FOURTH EDITION

Four Skills of Cultural Diversity Competence
A Process for Understanding and Practice

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Culture-Specific Resources for Term Paper

Selected Bibliography of Insiders' Accounts on Age, Race, Ethnicity, Gender, Ableness, and Class Experience in the United States

General Collections
This Bridge We Call Home. Gloria Anzaldua and AnaLouise Keating. Harper, 2002.

Ableness

African Americans
Alice Walker's novels (all apply).
The Chosen Place, the Timeless People. Paule Marshall. Vintage Contemporaries, 1969. Novel that provides insight into the political economic structure and history of black and white relations in Jamaica (with some reference to the U.S. black experience), and, through the voice of Merle, the novel provides a "native's" view of anthropological fieldwork.

Five extraordinary women share the conflicts and struggles that define their lives as black women in America.


James Baldwin novels (all apply).


Through the conversations between Mildred, a black domestic, and her friend Marge, the author presents a vibrant picture of the "life of a Black woman working in New York in the 1950s."


Howell Raines. Viking Penguin Books, 1983. Collections of interviews with people who were (are) involved in the civil rights movement.


Anchor, 1973. An account of the evolution of a gang on Chicago's West Side, "The Vice Lords speak for themselves about where they have been and where they are going."


Paule Marshall novels (all apply).


Rising from the Rails, Pullman Porters and the Making of the Black Middle Class.


Toni Morrison novels (all apply).

The Warmth of Other Suns. The Epic Story of America's Great Migration.


We Are Your Sisters. Dorothy Sterling, ed. Norton, 1984. Documents on black women in the 19th century. The documents derive from the experience of women in slavery times (both slave and free), the Civil War, and postwar years.


Zora Neale Hurston novels (all apply).

Age


American Indian/Indigenous Peoples


*Tony Hillerman novels about Hopi and Navajo (all apply).*


Asian Americans

Two collections of readings by Asian Americans about their experiences, published by the UCLA Asian American Studies Center:


Asian Indians


Filipinos


Gay/Lesbian/Bisexual/Transgender


Hispanics, Latinos, and Chicano Americans


Growing up in Southern California of the 1950s. Growing Up Puerto Rican.
Paulette Cooper, ed. Arbor House, 1972. Collection of narratives of Puerto Ricans
telling about their childhood and adolescent experiences.
Las Mujeres: Conversations from a Hispanic Community. An Oral History. Nan Elsasser
Collection of stories derived from growing body of literature written by Chicanas
and Latinas in this country.
New Mexico Women: Intercultural Perspectives. Joan M. Jensen and Darlis A. Miller,
interviews of inmates in mental institution. Chicana is the heroine in the context of
the 1950s.

Jewish Americans
The Downtown Jews: Portraits of an Immigrant Generation. Ronald Sanders. Dover,
1979.

Middle Eastern Americans
On Shifting Ground: Middle Eastern Women in the Global Era. F. Nourie-Simone. Feminist

Men
King, Warrior, Magician, Lover: Rediscovering the Archetypes of the Mature Masculine.
Men and Development: Politicising Masculinities. Andrew Cornwall, Jecker Edstrom, &


**Mixed Race/Ethnic Identity**


**Women**


