APPENDIX A

CULTURAL COMPETENCE SELF-ASSESSMENT QUESTIONNAIRE

SERVICE PROVIDER VERSION

This questionnaire is designed to assess cultural competence training needs of mental health and human service professionals. The self-assessment process is used to develop agency-specific training interventions, which address cross-cultural weaknesses and build upon cross-cultural strengths of the staff generally and organization specifically. Cultural competence is a developmental process; therefore the goal is to promote positive movement along the cultural competence continuum. Thus, the assessment should be viewed as an indication of areas in which the agency and staff can, over time, enhance attitudes, practices, policies, and structures concerning service delivery to culturally diverse populations. Your responses are strictly confidential and will solely be used to identify areas in which planned growth and greater awareness can occur.

Instructions: Please circle or otherwise mark the response that most accurately reflects your perceptions. If you have trouble understanding a question, answer to the best of your ability. Feel free to expand your responses or note concerns on the backs of the pages. Inapplicable questions will be statistically eliminated from the analysis. Please keep in mind that there is no way to perform poorly.

KNOWLEDGE OF COMMUNITIES

NOV	WLEDGE OF CO	MMUNITIES				
1.	How well are yo	ou able to describe th	ne communities	of color in yo	ur service	area?
	NOT AT ALL ₁	BARELY ₂	FAIRLY W	ELL ₃	VERY W	/ELL ₄
2.		cultural group(s) of co	olor who reside	in your servic	e area ar	d how much of the
		Group		Percent Population Service A	on in	Percent of Population in State
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20	How well are you able	to doscribo	within o	roup difforonces?			
za.	How well are you able		witi iii i-g	•	VERY WELL ₄		
	NOT AT ALL ₁	BARELY ₂		FAIRLY WELL ₃	7		
3.	3. How well are you able to describe the strengths of the groups of color in your service area?						
	NOT AT ALL ₁	BARELY ₂		FAIRLY WELL ₃	VERY WELL ₄		
4.	How well are you able	to describe t	he soc	al problems of the g	roups of color in y	our service area?	
	NOT AT ALL ₁	BARELY ₂		FAIRLY WELL ₃	VERY WELL ₄		
5.	To what extent do you area? (Circle the num				n communities of c	color in your service	
		N	OT AT AL	L BARELY	FAIRLY WELL	VERY WELL	
<	Unemployment rates		1	2	3	4	
<	Geographic locations		1	2	3	4	
<	Income differentials		1	2	3	4	
<	Educational attainmen	t	1	2	3	4	
<	Birth/death rates		1	2	3	4	
<	Crime rates		1	2	3	4	
<	Homicide rates		1	2	3	4	
6.	6. To what extent do you know the following stet the people of color in your service area? (Circle the number of your response for each area.)						
		No	OT AT AL	L BARELY	FAIRLY WELL	VERY WELL	
<	Social historians		1	2	3	4	
<	Informal supports and natural helpers		1	2	3	4	
<	Formal social service agencies		1	2	3	4	
<	Formal leaders		1	2	3	4	
<	Informal leaders		1	2	3	4	
<	Business people		1	2	3	4	
<	Advocates		1	2	3	4	
<	Clergy or spiritualists		1	2	3	4	
7.	Do you know the prev service area?	ailing beliefs,	custon	ns, norms and value	es of the groups of	color in your	
	NOT AT ALL ₁	BARELY ₂		FAIRLY WELL ₃	VERY WELL ₄		
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8.	Do you know the social service needs within groups of color that go unaddressed by the formal social service system?					
	NOT AT ALL ₁	BARELY ₂	FAIRLY WELL ₃	VERY WELL ₄		
9.	Do you know of social service problems that can be addressed by natural networks of supposition the groups of color?					
	NOT AT ALL ₁	BARELY ₂	FAIRLY WELL ₃	VERY WELL ₄		
10.	Do you know of any co	onflicts between or v	within groups of color in y	our service area?		
	NOT AT ALL ₁	BARELY ₂	FAIRLY WELL ₃	VERY WELL ₄		
11.	Do you know the socia	al protocol within co	mmunities of color?			
	NOT AT ALL ₁	BARELY ₂	FAIRLY WELL ₃	VERY WELL ₄		
12.	Do you know how the area?	causes of mental he	ealth/illness are viewed b	by the groups of color in your		
	NOT AT ALL ₁	BARELY ₂	FAIRLY WELL ₃	VERY WELL ₄		
13.	Do you understand the	e conceptual distinct	tion between the terms "i	mmigrant" and "refugee"?		
	NOT AT ALL ₁	BARELY ₂	FAIRLY WELL ₃	VERY WELL ₄		
14.	Do you know what lan	guages are used by	the communities of colo	r in your area?		
	NOT AT ALL ₁	BARELY ₂	FAIRLY WELL ₃	VERY WELL ₄		
15.	Are you able to descri	be the common nee	ds of people of all color	s in your community?		
	NOT AT ALL ₁	BARELY ₂	FAIRLY WELL ₃	VERY WELL ₄		
PERS	ONAL INVOLVEMENT	г				
16.	Do vou attend cultural	or racial group holic	days or functions within o	communities of color?		
	NOT AT ALL ₁	SELDOM ₂	SOMETIMES ₃	OFTEN ₄		
17.	Do you interact with pe	eonle of color within	vour service area?			
17.	Not at all ₁	SELDOM ₂	SOMETIMES ₃	OFTEN ₄		
10	·	based mostings the	-	n vous comitos osco?		
18.	Not at all ₁	Seldom ₂	t impact people of color i Sometimes ₃	OFTEN₄		
19.	•	=	borhood meetings within	7		
	NOT AT ALL ₁	SELDOM ₂	SOMETIMES ₃	OFTEN ₄		
20.	Do you patronize busi	nesses owned by pe	eople of color in your ser	vice area?		
	NOT AT ALL ₁	SELDOM ₂	SOMETIMES ₃	OFTEN ₄		
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21.	. Do you pursue recreational or leisure activities within communities of color?						
	NOT AT ALL ₁	SELDOM ₂	Son	SOMETIMES ₃		OFTEN ₄	
22.	Do you feel safe with	in commur	nities of color?				
	NOT AT ALL ₁	SELDOM ₂	Son	METIMES ₃	OFTEN ₄		
23.	Do you attend interagof color?	gency coor	dination (IAC) ı	meetings that in	npact service deliv	ery in communities	
	NOT AT ALL ₁	SELDOM ₂	Son	METIMES ₃	OFTEN ₄		
24.	Do you attend comm color?	unity- or cเ	ulturally-based	advocacy group	meetings within	communities of	
	NOT AT ALL ₁	SELDOM ₂	Son	METIMES ₃	OFTEN ₄		
RESC	DURCES AND LINKA	GES					
25.	Does your agency wo	ork collabo	ratively with pro	ograms that pro	vide		
			NOT AT ALL	BARELY	FAIRLY WELL	VERY WELL	
<	employment training?		1	2	3	4	
<	educational opportuni	ty?	1	2	3	4	
<	housing?		1	2	3	4	
<	alcohol/substance ab treatment?	use	1	2	3	4	
<	maternal/child health services?		1	2	3	4	
<	public health services	?	1	2	3	4	
<	juvenile justice servic	es?	1	2	3	4	
<	recreation services?		1	2	3	4	
<	child welfare services	?	1	2	3	4	
<	youth development services?		1	2	3	4	
26. Does your agency have linkages with institutions of higher education (e.g., colleges, universities professional schools) that could provide you with accurate information concerning communities color?							
	None ₁	A FEW ₂	Son	ΛE ₃	Many ₄		
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27.		ave linkages with civil ormation concerning p		r human relations groups that			
	None ₁	A FEW ₂	SOME ₃	Many ₄			
28.	Does your agency had of commerce, or phil populations of color?	Does your agency have linkages with the U.S. Department of the Census, local planners, chambers of commerce, or philanthropic groups who can provide you with accurate information regarding populations of color?					
	None ₁	A FEW ₂	SOME ₃	MANY ₄			

29.	Does your agen color?	cy publish or assist in t	the publication of inforr	mation focusing on populations of
	None ₁	A FEW ₂	SOME ₃	MANY ₄
30.	Has your agenc communities of	y conducted or particip color as respondents?	ated in a needs asses	sment utilizing providers in
	Never ₁	ONCE OR TWICE ₂	A FEW TIMES ₃	A Number of Times ₄
31.	Has your agenc respondents?	y conducted or particip	ated in a needs asses	sment utilizing people of color as
	Never ₁	ONCE OR TWICE ₂	A FEW TIMES ₃	A NUMBER OF TIMES ₄
32.	Does your agen information rega	cy have linkages with a arding community opinion	advocates for commun ons about diverse and	ities of color who can give you reliable important issues?
	None ₁	A FeW ₂	SOME ₃	MANY ₄
33.	Does your agen consumers, and	cy conduct an open ho l others concerned with	ouse or similar event to a service delivery to co	which you invite providers, mmunities of color?
	NOT AT ALL ₁	SELDOM ₂	SOMETIMES ₃	OFTEN ₄
34.	Does staff utilize cultural context?	e cultural consultants w	ho can help them worl	k more effectively within a
	NOT AT ALL ₁	SELDOM ₂	SOMETIMES ₃	OFTEN ₄
25	Dood vous again	ovutiliza internretera te	a work with non English	h anadiina naraana?
33.	Not at all ₁	cy utilize interpreters to SELDOM ₂	SOMETIMES ₃	OFTEN ₄
		3 223 8.112	J 5	J. 12.14
36.	Does your agen information about	cy subscribe to publica ut populations of color?	tions (local or national) in order ot stay abreast of the latest
	None ₁	A FEW ₂	SOME ₃	Many ₄
37.	Does your agen None ₁	cy compile books or cu A FEW_2	ulturally-related written Some ₃	materials regarding people of culture? Many ₄
STAF	FING			
38.	Are there people	e of color on the staff o	f your agency?	

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	None ₁	A FEW ₂	So	ME_3	Many ₄	
39.	Are there people	of color repres	ented in			
			None	A Few	SOME	MANY
<	administrative po	sitions?	1	2	3	4
<	direct service pos	sitions?	1	2	3	4
<	administrative supositions?	pport	1	2	3	4
<	operational suppopositions?	ort	1	2	3	4
<	board positions?		1	2	3	4
<	agency consultar	nts?	1	2	3	4
<	case consulatant	s?	1	2	3	4
<	(sub)contractors?)	1	2	3	4
40.	Does your agend	CV				
			NEVER	SELDOM	Sometimes	REGULARLY
<	hire natural helpe non-credentialed color as para-pro	people of	1	2	3	4
<	hire practicum stuinterns of color?	udents or	1	2	3	4
<	out-station staff in communities of		1	2	3	4
<	hire bilingual staf	f?	1	2	3	4
41.	Does your agend	cy prepare new	staff to work v	vith people of co	lor?	
	NOT AT ALL ₁	BARELY ₂	Fai	RLY WELL3	VERY WELL ₄	
42.	Does your agend	cy provide traini	ng that help s	taff work with pe	ople of color?	
	NOT AT ALL ₁	SELDOM ₂	So	METIMES ₃	OFTEN ₄	
43.	Does your agend	cy emphasize a	ctive recruitme	ent of people of o	color for staff posit	ions?
	None ₁	A LITTLE2	So	ME ₃	A Lot ₄	
44.	How well has you	ur agency been	able to retain	people of color	on the staff?	
	NOT AT ALL ₁	BARELY ₂	FAI	RLY WELL ₃	VERY WELL ₄	
45.	Does your agend	cy staff routinely	/ discuss barri	ers to working a	cross cultures?	
	NOT AT ALL ₁	SELDOM ₂	So	METIMES ₃	OFTEN ₄	
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46. Does agency staff routinely discuss their feelings about of working with consumers/co-worker color?					
	NOT AT ALL ₁	SELDOM ₂	SOMETIMES ₃	OFTEN ₄	
47.	Does agency staff ro	utinely share practice	-based "success stories"	' involving people of color?	
	NOT AT ALL ₁	SELDOM ₂	SOMETIMES ₃	OFTEN ₄	
48.	Does your agency di occupations?	rect students of color	towards careers in huma	an service or related	
	NOT AT ALL ₁	SELDOM ₂	SOMETIMES ₃	OFTEN ₄	
49. Does your agency convene or reward activities that promote learning new languages rethe communities of color that the agency serves?					
	NOT AT ALL ₁	SELDOM ₂	SOMETIMES ₃	OFTEN ₄	

ORGANIZATIONAL POLICY AND PROCEDURES

50. As a matter of formal policy, does your agency . . .

				CURRENTLY	
		No Policy	Considering Policy	WRITING FORMAL POLICY	POLICY IN PLACE
<	use culture-specific assessment instruments for diagnosis?	1	2	3	4
<	use culture specific treatment approaches?	1	2	3	4
<	envision community empowerment as a treatment goal?	1	2	3	4
<	review case practice on a regular basis to determine relevancy to clients of color?	1	2	3	4
<	provide or facilitate child care?	1	2	3	4
<	provide or facilitate transportation (e.g., bus tickets, ride-sharing)?	1	2	3	4
<	allow access after regular business hours (e.g., through message-beeper, agreements with crisis-providers, etc.)?	1	2	3	4
<	consider culture in service plans?	1	2	3	4
<	conduct outreach to community- based organizations, social service agencies, natural helpers, or extended families?	1	2	3	4

				CURRENTLY WRITING	
		No Policy	Considering Policy	FORMAL POLICY	POLICY IN PLACE
<	take referrals from non-traditional sources?	1	2	3	4
<	translate agency materials into languages that reflect the linguistic diversity in your service area.	1	2	3	4
<	solicit input from groups of color with respect to physical plant location and interior design.	1	2	3	4
<	advocate for a better quality of life for persons of color in addition to providing services.	1	2	3	4
51.	In general, how well are policies commun	icated to agen	cy staff?		
	NOT AT ALL ₁ BARELY ₂	FAIRLY V	VELL ₃	VERY WELL ₄	
					,

52. Is information on the ethnicity or culture of clients specifically recorded in your organizaiton management information system?

NOT AT ALL₁ MINIMALLY₂ PRETTY WELL3 VERY WELL

REACHING OUT TO COMMUNITIES

56. How well do you assure that the communities of color are aware of your program and the services and resources you offer?

NOT AT ALL₁ BARELY₂ FAIRLY WELL₃ VERY WELL₄

57. Does your organization or agency reach out to . . .

		Never	SELDOM	SOMETIMES	REGULARLY
<	churches and other places of worship, clergy persons, ministerial alliances, or indigenous religious leaders in communities of color?	1	2	3	4
<	medicine people, health clinics, doctors, dentists, chiropractors, naturopath, herbalists or midwives that provide services in or to members of communities of color?	1	2	3	4
		Never	SELDOM	SOMETIMES	REGULARLY

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<	publishers, broadcast of other media sources w communities of color?			2	3	4
<	formal entities that pro- services?	vide 1		2	3	4
<	cultural, racial, or tribal organizations where pe of color are likely to vo complaints or issues?	eople		2	3	4
<	business alliances or organization in commu of color?	1 inities		2	3	4
58.	Are people of color de	picted on agency b	orochures or	other media?		
	NOT AT ALL ₁	SELDOM ₂	SOMETIMES ₃	3	OFTEN ₄	
59.	Does your agency par by communities of colo	ticipate in cultural, or?	political, relig	gious, or other	events or festivals	s sponsored
	NOT AT ALL ₁	SELDOM ₂	SOMETIMES ₃	3	OFTEN ₄	